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1920's

Nahon

The Nahon Company

52ND STREET & EAST RIVER
NEW YORK CITY

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ATHENAEUM OF PHILADELPHIA

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THE American people frequently are called—and properly so—a luxury-loving race; is it not fortunate that this love of luxury is tempered with that innate sense of the fitness of things which is commonly termed good taste?

The development of this sense of harmony has been rapid during the past quarter century, and in no respect is this more noticeable than in the architectural design and interior decoration of our homes. Gone forever are the patent rocker and contemporaries of a generation or so ago, and in their place we find reproductions and adaptations of the finest works of the masters of period design. The result is not only infinitely more grace and beauty, but also infinitely more comfort—and comfort, after all, is but another term for luxury.

One purchasing good furniture of authentic period design, may do so with the assurance that it will not go out of style. For such furniture represents the best thought of the masters of the craft, and will hold



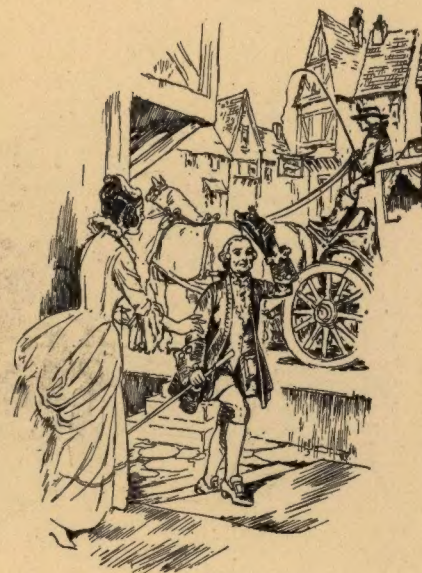
its place in the future, as it has in generations past, because of its surpassing merit.

While the furniture of each period has its own distinctive characteristics, these are in many instances merely in minor details of design, so that it is quite possible to introduce into one room the furniture of a number of different periods without deviating from the period idea. So long as the pieces are in harmony, unity is preserved



and, indeed, the effect is often delightfully informal and homelike. It is essential, however, that each individual piece should be of authentic period design.

It is not within the scope of this booklet to dwell at length upon the characteristics of the furniture of various periods, nor to discuss the designs of Chippendale, Sheraton, Hepplewhite, the Brothers Adam, Phyfe and other master cabinet makers of the





past. Rather is it our aim to indicate—through a limited number of illustrations—the type of furniture made by The Nahon Company.

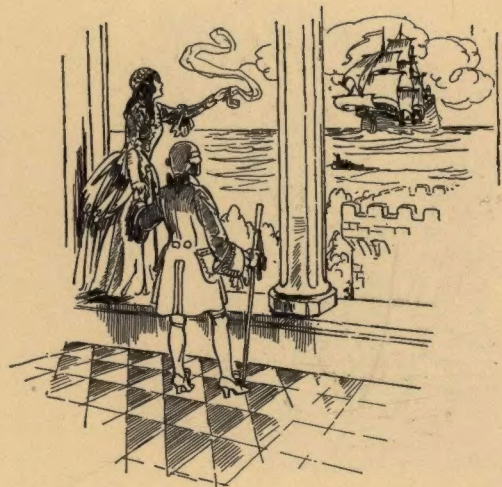
During the twenty-two years in which The Nahon Company has been in existence, it has never deviated from its policy of manufacturing furniture which should be faithful reproductions of the original, or harmonious adaptations of noteworthy period designs in





the early English, Spanish, and Italian Schools for living room, dining room, bedroom, hall, and library.

Nahon furniture is made by craftsmen highly skilled through long experience, and the materials used are of the very finest procurable. Much hand labor is employed, imparting an individuality to the furniture such as cannot be found where there is quantity production by machine.





Nahon furniture is carried in a number of the leading department and furniture stores throughout the country, and also may be purchased through any recognized interior decorator. It may be seen to best advantage, however, in our showrooms, where three floors (comprising 30,000 square feet of space) are devoted to a permanent exhi-



bition to which the public is at all times welcome. While no furniture is sold at retail, selections may be made at the showrooms, if desired, and the transaction completed through the trade.

If it is not possible to visit our showrooms we shall be pleased to hear of your requirements either directly or through your local dealer or decorator.





Trestle

Jacobean table, from an original formerly in our possession. The top has a double flap which enables one to use the piece as a dining table as well as for the living room or library.



Balcombe

Queen Anne design—a reproduction of an imported model formerly in our possession. A rare design in that school, it makes an interesting, decorative piece. From the fish scale carving on the back it gets its title, "Fish scale Queen Anne."



Rossmore

A well balanced, extremely proportioned love seat, three feet six inches long, down cushion seat, Queen Anne style. Its cabriole legs are exceedingly fine in workmanship.

Ripley No. 1

This Queen Anne easy arm chair is an excellent piece for the library or living room. It is spacious and comfortable.





Marquette

This arm chair is Spanish in influence, though favoring the Queen Anne style. Finely carved, excellent style, it is suitable for living room, hall or reception room.



Inwood

This Jacobean commode (original in our possession) is unusually interesting. Note the fancy cut apron in front and sides, and the quaint turnings.

Burlington

A very interesting reproduction of a rare and unusual model, the original of which was formerly in our possession. The low seat and quaint lines and carvings are particularly notable.



Monroe

Reproduction of a fine English model, original formerly in our possession. There are many adaptations of this design, but few approach the original in style and comfort.



Toledo

Copy of a Spanish design, made in birch, with iron ornamented stretchers, quaint turned legs, and a very unusual type of piped upholstery on back and arms.



New Ruskin

This Chippendale adaptation makes a comfortable chair for a living room. It is unusually fine and graceful.



Ruskin

A Chippendale design, low in seat and unusually comfortable. The Splat is beautifully carved and of rare drawing. Original formerly in our possession.



Ware

Reproduction of an imported model. Interesting features are the perforated twist turnings, and the old appearance of the piece. It is suitable for use with an occasional sofa, or arm chair and table.



Edgemere

A modern conception of a Queen Anne design. A luxurious easy chair with loose down cushion seat and down back. Suitable for a lounge, living room, or library, it blends admirably with most English and American periods.



Caldwell

A comfortable easy chair, with down cushion seat and hair pad back and arms. An original design, but in harmony with decorative schemes in English or Colonial, and in fact almost any room where a comfortable easy chair, not too large or heavy, may be required.



Hawthorne

Reproduction of an antique model formerly in our possession. Hepplewhite in style, it is most suitable for a living room. Made in beautiful mahogany, or finished in two colors.



Belford

Queen Anne design reproduced from a fine old English imported model. The design is unusual in that period, while the fine veneers and cross banding used on the rails and top are noteworthy features.

Modern English adaptation, having an unusual style of upholstery with rolls around back, and pad cushion seat and back. A very comfortable chair, suitable for a bedroom or a living room where a large chair is not desired.



Benson

Parkham Wing

Spacious wing arm chair, Chippendale school (original in our possession). The sweep of the wing outward from the arms enables one to rest the arms comfortably inside the wing. The thin lines of the upholstery give the design an individuality in wing arm chairs.





Grassmere

An adaptation of Queen Anne design. A comfortable easy chair, with graceful lines, down cushion seat and half tufted back.

This reproduction of an imported model has an unusual type of upholstery—down cushion seat and down pillow cushion back.



Vespucci

Queen Anne in style, this cabinet reproduced from an imported model is suitable for a living room or hall. Back panel is lacquered with quaint figures characteristic of that school. Another feature is the fine burl veneers and crossbandings.



Raymore



Kedleston

Reproduction of a Georgian design — a cabinet and desk combined making a charming decorative piece for a living room. Made in any color of lacquer.

THE foregoing pages have presented a limited number of examples merely to give a general idea of the scope and character of Nahon Furniture. May we suggest that if it is possible to do so, you visit our Showrooms, where three floors are devoted to a permanent display of our exclusive productions, and where you will find a remarkably wide range of choice in the selection of suitable furniture for your home.

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